

2008

世界经济论坛音乐会

World Economic Forum Concert



主办: 天津滨海新区宣传部

Organizer: Propaganda Department of
Tianjin Economic-Technological Development Area

协办: 天津帕拉天奴演艺公司

Operator: Tianjin Palatino Performance Co.

Palatino

前言

热切祝贺世界经济论坛第二届新领军者年会，也称“夏季达沃斯年会”，在中华人民共和国天津市经济技术开发区取得圆满成功！

来自全球90个国家和地区的近2000名政要、企业领袖和专家学者参加了多场专题讨论会，他们就走向全球、金砖四国以外、科技与创新 - 新外围、城市 - 增长的发动机、中国作为全球枢纽五个主要议题上进行了深入的探讨。

2008年刚好是中国改革开放30周年，也是世界经济论坛在中国第二次召开。今晚我们聚首一堂以音乐来庆祝第二届新领军者年会的圆满成功。

这次世界经济论坛音乐会云集全球知名音乐家，采用现代爵士乐演奏为主题，让我们一起见证开创中国音乐会的先河。

Thank you for your participation in celebrating the success of the Annual Meeting of the New Champions 2008, also known as the Summer Davos, in Tianjin, People's Republic of China.

The theme of this session of the Summer Davos is 'a new wave of growth,' under which more than 2,000 participants from 90 countries have talked about problems cropping up in the global economic growth.

The year 2008 marks the 30th anniversary of China's reform and opening-up; the theme of this live concert - Jazz, marks the beginnings of China's new generation of music.

节目单

孔祥东钢琴演奏

1. 奥运会主题曲
2. 西方乐曲

吕思清小提琴演奏

1. 《梁祝》
2. 《查尔达什舞曲》

Robin Nolan爵士乐队

1. Latcho Drom
2. Wild Rice Blues
3. Icelandic Folksong
4. Swing De Paris
5. 'Trick' with John Friedrichs & Chris Sartisohn
6. Number 1
7. And I Love Her
8. Nuages

International Pianist – Kong Xiang-Dong

1. Beijing Olympic Theme Song Forever Friends
2. Western Piano Music

China's Foremost Violinist – Siqing Lu

1. Butterfly Lovers violin concerto
2. Czardas

Robin Nolan and Team

Robin Nolan and Team



Robin Nolan这位世界著名吉普赛爵士乐吉他演奏家，不单吸收了吉普赛爵士乐界的始祖Django Reinhardt的传统特色，更为自己的演奏创造了独特的模式。

出生于阿姆斯特丹，是世界各地音乐会和音乐节的常客，琴声早已响遍林肯中心 [Lincoln Center]、蒙特利尔爵士节 [Montreal Jazz Festival]、多伦多爵士节 [Toronto Jazz Festival]、DjangoFest等。多次与George Harrison共奏于弗莱尔公园 [Friar Park]，因而结成好友。

随著国际著名乐手的加盟 - Christ Sartisohn [多布若吉他手]、Daniel Lapp [小提琴手]、John Friedrichs [节奏吉他手]、Arnoud Vandenberg [低音吉他手]，Robin Nolan五重奏结合Django、拉丁和经典的摇摆乐，创造力惊人，作品让人有耳目一新之感。



Left: Chris Sartisohn
Top: Daniel Lapp

Robin Nolan, while being considered one of the world's leading Gypsy Jazz guitarists in the tradition of Django Reinhardt, has also set himself apart by creating his own unique style.

From his base in Amsterdam, he has circled the globe with performances at the Lincoln Center, the Montreal Jazz Festival, the Toronto Jazz Festival, DjangoFest and numerous others. A friend of George Harrison's he has played at Friar Park many times, being George's favorite guitarist.

Joined by international musicians Chris Sartisohn on dobro guitar, Daniel Lapp on violin, John Friedrichs on rhythm guitar and Arnoud Vandenberg on double bass, the Robin Nolan Quintet blazes through a mix of Django, Latin and Swing classics, peppered with stunning and inventive original compositions.

孔祥东 简介



孔祥东，孔子第75代孙，著名钢琴家，早年囊括各国际顶级钢琴赛事大奖，被西方媒体盛赞为“一个世纪只能出一个到两个的天才钢琴家”。1997年归国创办“孔祥东音乐机构”，从此投身音乐普及教育事业。历经十载春秋，提出“素质教育，兴趣教学”的办学宗旨，逐渐在幼儿音乐教育、非学历音乐教育、高等专科学历音乐教育三大版块中营造出独具特色的音乐教育理念，旗下“孔祥东音乐幼儿园”、“孔祥东音乐艺术中心”和“孔祥东音乐艺术学院”遍布上海、北京、深圳、澳门等地区，为中国民办音乐普及教育谱写出划时代的崭新篇章。

但他又不同与其他古典音乐家，完全突破了“古典”与“流行”的界线，与意大利著名作曲家乔治奥·莫若德几度携手，在1999年为歌手刘德华创作歌曲《爱你一万年》；2002年打造“孔祥东炫代音乐梦之旅”，将多首脍炙人口的老歌改编为钢琴与交响乐、钢琴与二胡、钢琴与弦乐四重奏、钢琴与电声乐合作的“新音乐”，让人耳目一新；2006年为沈阳园林博览会创作主题歌《和谐花园》，此歌现为沈阳市市歌；如今他们又共同创作了2008北京奥运歌曲《Forever Friends》……带给人们好听的音乐，是他最大的愿望。

Kong Xiang-Dong Biography

As one of the 75th generation of Confucius and best international pianist, Kong Xiang-Dong has won numerous prizes and accolades at different international competitions and is hailed by the media in the west as the kind of musician who comes along only once or twice in a generation and “God’s favored talent”.

In 1997, Kong Xiang-Dong established his first music arts center in Shanghai with an aim to popularize piano music education and promoting east-west cultural exchange. After 10 years exploration, Kong Xiang-Dong Music Organization has developed into a nationwide enterprise dedicated to music education and performing arts, covering music kindergartens, training centers and college all over the country.

Beyond the position of classical musician, Kong Xiang-Dong has been exploring for musical possibilities’ combination and diversification from the pop and classical, the east and west. After he met world-renown Italian composer Giorgio Moroder, they have jointly been composing great works for the world, “Ageless Love” for Andy Lau in 1999, “Travel of Dream---Kong Xiang-Dong’s Piano Concert” in 2002, “Garden of Harmony” for Shenyang World Horticultural Expo in 2006, “Forever Friends” for the 2008 Beijing Olympics.

While popularizing Chinese piano art, Kong Xiang-Dong engages in charity and contributes to disadvantage groups in society by holding different charity concerts and bazaars.

吕思清 简介



著名旅美小提琴家吕思清无疑是当今国际乐坛最活跃的杰出中国小提琴家之一。作为第一位夺得国际小提琴艺术最高奖项之一——意大利帕格尼尼小提琴大赛金奖的东方人。吕思清以他激情洋溢的演奏以及无可比拟的音乐魅力征服了全世界近40个国家及地区的观众，被西方媒体盛赞为“一个伟大的天才，一个无与伦比的小提琴家”。

吕思清除获得帕格尼尼金奖外，还赢得过北京，英国及美国等多个重要国际比赛大奖。他四岁学习小提琴，八岁被中央音乐学院附小破格录取，师从王振山教授，成为这所著名学府有史以来最为年轻的学生，11岁被世界著名小提琴家耶胡迪·梅纽因选到英国他创办的天才音乐学校学习，19岁赴纽约朱丽亚音乐学院深造，师从世界著名小提琴教育家德罗希·迪蕾女士及姜康先生。吕思清目前使用的是一把一七四二年名为“维尼亚夫斯基”的瓜奈里小提琴，这把琴是由美国芝加哥斯特拉迪瓦里名琴协会无偿慷慨提供的。

Siqing Lu: China's Foremost Violinist

One of the most active young violinists today, Siqing Lu is the first Asian violinist to win the first prize at the prestigious Paganini International Violin Competition in Italy in 1987. Hailed by Strad as “an outstanding talent”, Siqing (pronounced See-Ching) is acknowledged one of the most outstanding Chinese violinists of his generation. He has performed to acclaim in more than thirty countries throughout North and South America, Europe, Asia.

Siqing Lu was born in 1969 in Qingdao, China and began violin study at four. As an eight-year-old, he was accepted by the Central Conservatory of Music as a special student--the youngest student ever accepted at the famed institution--and studied with Prof. Zhen-shan Wang. At 11, Lord Yehudi Menuhin chose Siqing to study at his school in London. In 1984 he returned to China for advanced studies at the Conservatory in Beijing, and, five years later, he studied with Dorothy DeLay and Hyo Kang at the Juilliard School. In addition to the Paganini First Prize, Siqing Lu has won numerous international competitions including those in Beijing, England, and the U.S. Mr. Lu uses a 1742 “Wieniawski” Guarneri del Gesù violin, which is generously loaned to him by the Stradivari Society in Chicago.

刘祥德 (Alan Liu) 简介



美国AXL国际乐器公司总裁
The CEO of AXL Musical Instruments Co., Ltd. Corp.
北美音乐家协会会长
Chairman of the Musician's Association of North America
《世界华人杰出音乐家》杂志社长
Director of the Global Chinese Musician Magazine



帕拉天奴 (Palatino) 品牌的故事

Palatino钢琴的故事开始于1998年，美国AXL国际乐器有限公司总裁Alan先生（美籍华人）在参加一次重要商务活动时，听到当时美国的一位权威音乐评论家说道：“中国人的钢琴是垃圾”，Alan先生当即回应他：“我会让你改变成见”。从此，Alan先生开始对钢琴研制和生产投入了巨额资金和全部的精力。AXL国际乐器在美国建立了完善的Palatino（帕拉天奴）钢琴研究室，并招纳世界上诸多顶级的钢琴制造专家和音乐家，在一起共同完成Palatino（帕拉天奴）钢琴的设计，在中国上海开办了钢琴生产基地，完成Palatino（帕拉天奴）钢琴的制造流程。

通过长达4年的努力，以Palatino命名的钢琴率先进入了美国市场，被当时美国钢琴杂志评为唯一信得过的中国制造的钢琴。西雅图大学等数十家美国专业音乐学院选择Palatino（帕拉天奴）钢琴作为教学用琴，越来越多的钢琴家选择Palatino（帕拉天奴）钢琴进行表演和录音。

2003年Palatino（帕拉天奴）钢琴在美国NAMM的冬季展和三月德国法兰克福的国际乐器展上首次亮相，Palatino（帕拉天奴）钢琴正式开始建立起全球分销商网络。

2005年，Palatino（帕拉天奴）钢琴被引入中国市场。2006年AXL国际乐器与上海音乐学院签署了以Palatino（帕拉天奴）命名的奖学金计划，以支持中国音乐人才的培养。

2006年，AXL国际乐器有限公司在全球乐器行业225强中排位第40位，并位居美国音乐产品供应商125强中的第26位。AXL国际乐器有限公司在全球（包括中国、美国、英国、德国等）21个国家和地区设立了AXL销售分公司，全球年销售额超过十亿元人民币，在职员工2200名。在作为由中国人领导的乐器生产、销售企业中，AXL国际乐器有限公司率先成为真正的全球战略型的国际化企业。

鸣谢:

音乐会组委主席:

张洁 [滨海新区宣传部长]

Chairman of the Organizing Committee:

Director of the Propaganda Department

Zhang Jie from TEDA

艺术团团长: Alan Liu [Palatino/CEO]

Concert Executive Director:

CEO Alan Liu from Palatino

艺术团艺术总监: 孔祥东

Art Director: Kong Xiang-Dong

艺术团舞台总监: 田军

Stage Director: Tian Jun

艺术团总务: 齐悦

Coordinator: Qi Yue

Palatino